

NEWSPAPER

JUDGE

NUMBER

OCTOBER 17, 1925

PRICE 15 CENTS



Ruth
Eastman -

SOCIETY COLUMN

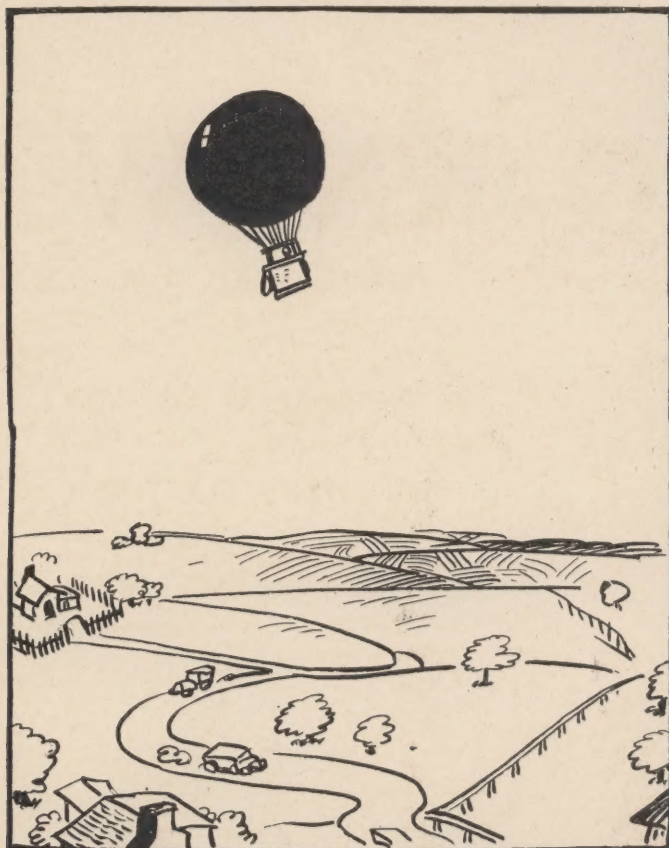


DRAW YOUR OWN CONCLUSIONS!

JUDGE will pay \$25 for the funniest ending to this Comic Strip

You do not have to be an artist. The winning ending will be selected for its originality of idea, humor, and cleverness in drawing. Professional artists are barred. Draw your ending, in ink, on white paper, the same size as Space No. 4; or if you prefer, make your sketch right on No. 4 space, cut it out (No. 4 only) and

mail to the D. Y. O. C. Editor of JUDGE, 627 West 43d Street, New York, N. Y. Send as many "endings" as you wish, but none will be returned. Contest closes October 26. Winning ending appears in the issue of November 14.



Contest No. 12

A PAPER FOR
PEOPLE WHO
LAUGH

JUDGE

LIFE, LIBERTY AND
THE PURSUIT OF
HAPPINESS

FIFTEEN CENTS

SATURDAY, OCTOBER 17, 1925

SPECIAL NEWSPAPER
EDITION

WANTS TO KNOW

WHY THE NEW YORK AMERICAN

doesn't change its slogan to "A Paper for People who think they think."

AND WHY THE TABLOID DAILIES

don't use as their slogan "All the nudes that are fit to print."

IF THE "X MARKS THE SPOT"

Editor ever gets a vacation.

WHY A BATHING GIRL

is considered news.

HOW THE PICTURE DAILIES

tell the difference between the bathing girls and the comic strips.

IF THE DAILY GRAPHIC

is as healthy as Macfadden.

IF THE YELLOW SHEETS

aren't getting away with murder.

WHETHER GREELEY WOULD

have said "Go West Young Man," if he had seen the *Chicago Tribune*.

IF NEWSPAPER PRINTERS

wear gas masks?

WHY THEY CALL THEM

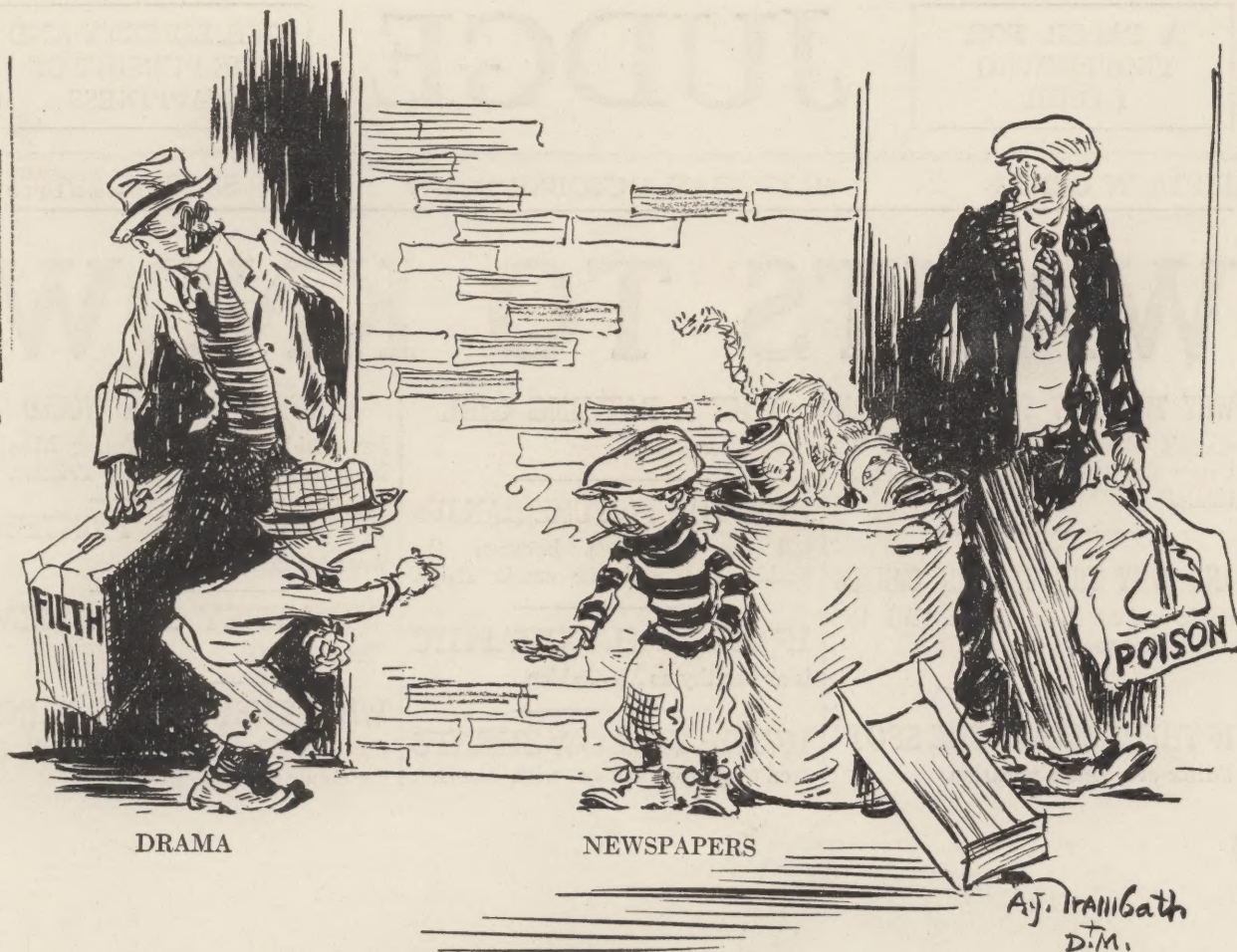
"Head" lines.

WHY THEY DON'T PRINT

the New York *Journal* editorials in the comic section.



Perplexing dilemma of an ambitious newspaper photographer with only one plate



"So's your old man!"

Wonder What a Man Thinks About
When He's Reading the Daily News?

Apologies to Briggs

Recipe for a Newspaper

"HUSBAND beats his wife severely,"
"Tennis tilt is done,"
"Rainy spell this week is merely
Absence of the sun."
"Wife stabs husband in the attic,"
"Steel goes up three points,"
"Rockefeller quite rheumatic,"
"Cops raid opium joints."

"Wife elopes with handsome shoer,"
"Husband buys a horse."
"Judge grants matrimonial loafer
Thirty-third divorce."
Put these headlines all together,
Skillfully displayed,
Add a line about the weather
And your paper's made!

Hugh Wood

The greatest comic strip of the
Newspapers—PRIVACY.



“‘Smatter, Pop?’”

Facts About Newspapers

IF ALL the newspapers printed in New York City in one day were spread out in Central Park the park department employees would have to work overtime.

To-day's news is to-morrow's wrapping paper.

There is one thing harder than rolling a cigarette with one hand, and that is hanging on to a strap with one hand and turning over and folding your newspaper with the other.

Many evening papers have racing experts. A racing expert is a fellow who can explain just why the horse he picked lost.

Newspapers nowadays print things as soon as they happen. Some even go so far as to print things that never happen.

There are all kinds of editions: Local, City, Late, Pink, Semi-final, Final, Complete Final, Home, Three Star, Green, Five Star, Extra and Unnecessary.

A good murder is worth its weight in headlines.

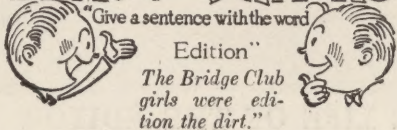
R. C. O'Brien



SHIP NEWS REPORTER IN THE 1490's—A bird outside by the name of Chris Columbus claims he's discovered wonderful new lands across the seas—how much shall I write on it?

EDITOR—Nottadamthing—it's probably a real estate publicity gag—let him pay for his advertising!

KRAZY KRACKS





AVERAGE PERSON'S IMPRESSION OF THE HOME LIFE OF THE EDITOR
OF A TABLOID NEWSPAPER

News Summary

FIVE persons drowned, two of them seriously, when auto plunges into lake. It is thought that they were looking for a place to park. Hero spectator, unable to swim, dives to their rescue and immediately disappears without even giving his name.

Mother reports daughter missing after dinner and before dishes had been washed. Girl returns home later from movies.

Wife tries to poison mate. He is recovering. She tells court she's sorry.

Superintendent of deaf, dumb and blind asylum claims a large proportion of inmates are married men. Says this is because many women talk their husbands deaf, dumb and blind.

Many income taxes filed. Others scraped and reduced in devious ways.

R. C. O'Brien



IF SHAKESPEARE WERE TO DO HIS STUFF TO-DAY FOR A NEWSPAPER

MAKE-UP MAN—Say, listen, young fellow, we're not publishing the telephone book—make it snappy—you're four minutes late with that Hamlet copy.

EPILAUGHS

The quaking of Horace Greeley
excuse,
He just saw a tabloid Daily News!

Judge pays \$5 for each one printed



"You made me what I am to-day—I hope you're satisfied!"

Paragraphs I Never Expect to See in Print

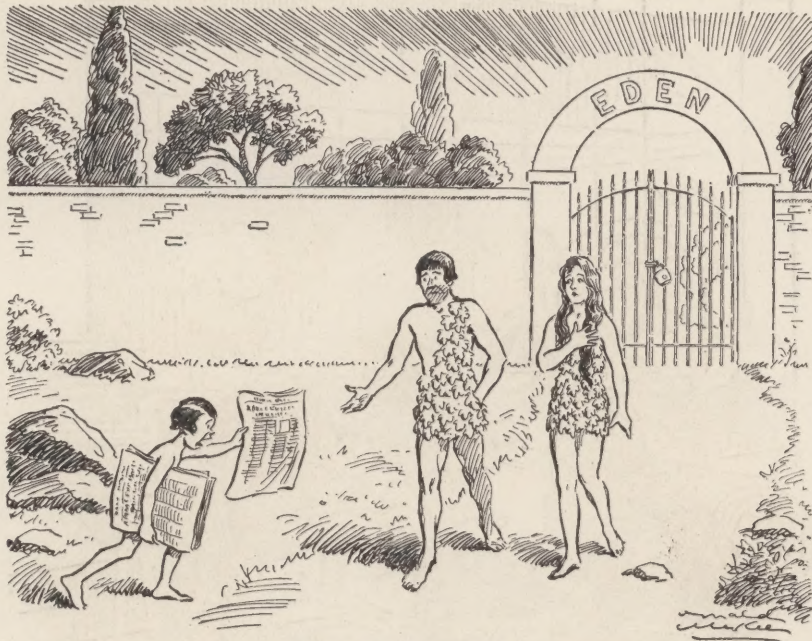
"PRESIDENT COOLIDGE broke into a boisterous guffaw which reverberated through the White House for fully ten minutes."

"John L. Sumner has accepted an invitation to act as one of the judges at the bathing beauty parade at Atlantic City next summer."

"The first annual harmony and get-together meeting of the local Knights of Columbus and Ku Klux Klan was held last night in Bethany African Methodist Episcopal Church."

"Headquarters detectives emphatically denied to-day that they should receive any of the credit for the capture of the Noxx Bank robber. 'All honor should go to the private sleuths who worked on the case,' Chief McGuire declared."

George Bancroft Duren



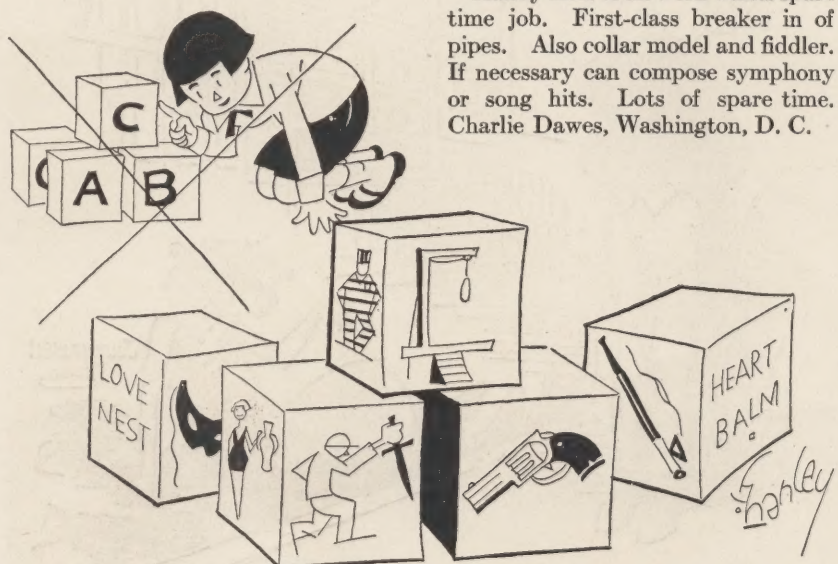
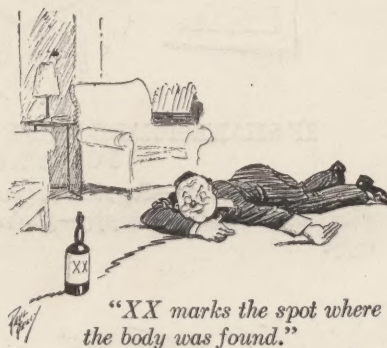
THE FIRST EXTRA
"All about the fall of man!"

I See By the Papers

I CARE not for the market's fluctuations;
I care not for the cables from abroad;
I care not if the Bulgar once again is acting vulgar
And unsheathing with a scowl his bloody sword.
To politics and crime I'm apathetic
And scandal in the news my interest spurns,
But I find a fascination in the daily publication
Of the citizenry's income tax returns!

The fathers of the girls who I am courting—
My relatives and friends I've scarcely known—
When I see their incomes stated I am frankly most elated,
For I know whom I can go to for a loan.
Oh, you can waste your time with plays and murders—
Such things are dull as mortuary urns—
And I never fear the morrow, as successfully I borrow
Since they started printing income tax returns!
Hugh Wood

Pity the poor pedestrian—he never knows where his next automobile is coming from.



A new set of blocks so that kiddie may learn to read the tabloid newspapers.

LIZZIE O LABELS

"So's your old can!"

JUDGE will pay \$5 for each one printed

Situations Wanted

(Lord Birkenhead, English Cabinet Minister, is Augmenting His Income by Writing Publicity Blurbs for a Wireless Company)

HAVE a few week-ends to spare. Would like work on some congenial farm. Skilled in the manufacture of sap buckets. Good hay pitcher. Also excellent electric horse jockey. Want to increase my income. Write C. Coolidge, R. F. D., Swampscott, Mass.

Hard working sailor would like spare time position on crew of private yacht. Familiar with hitches, knots and splices. Can sing opening chorus of "Pinafore." Write Wilbur, care of Navy Department, Washington.

Fine chance for a circus to secure comic fat man for week-ends. Also can play cornet in band when not working. Sure laugh provoker. W. H. Taft, Washington, D.C.

Would like to play ball Saturday afternoons with good semi-pro team in amateur league. Have own glove and bat. Write Judge K. M. Landis, Chicago, Ill.

Handy man of all work wants spare time job. First-class breaker in of pipes. Also collar model and fiddler. If necessary can compose symphony or song hits. Lots of spare time. Charlie Dawes, Washington, D. C.

A Hot Scoop!

THE paper was galloping to press. The city room was in a turmoil and the editor was in a strait-jacket. Two big stories had broken at once. While deciding which to feature most he went quite mad and while he was so indisposed the paper came out as follows:

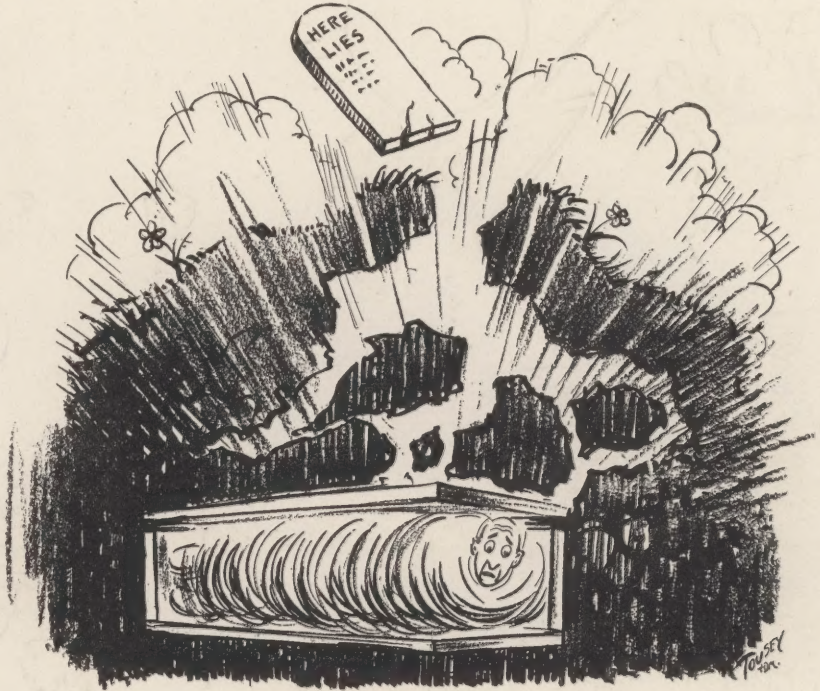
*England Sues France for \$1,000,000
Heart Balm*

**Prominent Actress Declares War—
Wealthy Married Man Being
Rushed to the Front**

**Scores of Refugees Called to Court,
for Safety, Carrying Libel Suits
and Other Household Goods**

Paris, Eng., U. S. A. (By Special crossed wire.)—Miss Laura La Laura, Prime Minister of England, to-day sent her final ultimatum to the President of France, a well-known "Follies" beauty, demanding \$1,000,000 war and declaring that Jacob C. Devonshire, a big butter and egg man from London had promised to marry her when France broke the treaty which resulted in the outbreak of hostilities.

France is mobilizing troops to withstand an attack along 617 West End avenue where Miss Laura La Laura of the Paris Secret Police is said to be living in a palatial cantonment with the entire Fourth and Fifth British Territorial Armies. Upon hearing the war had been declared,



"Composite photograph of Gutenberg, Mergenthaler, Franklin, Greeley and Dana reflecting on the present state of the press."



"Yeh, I used to be a newspaper man myself."



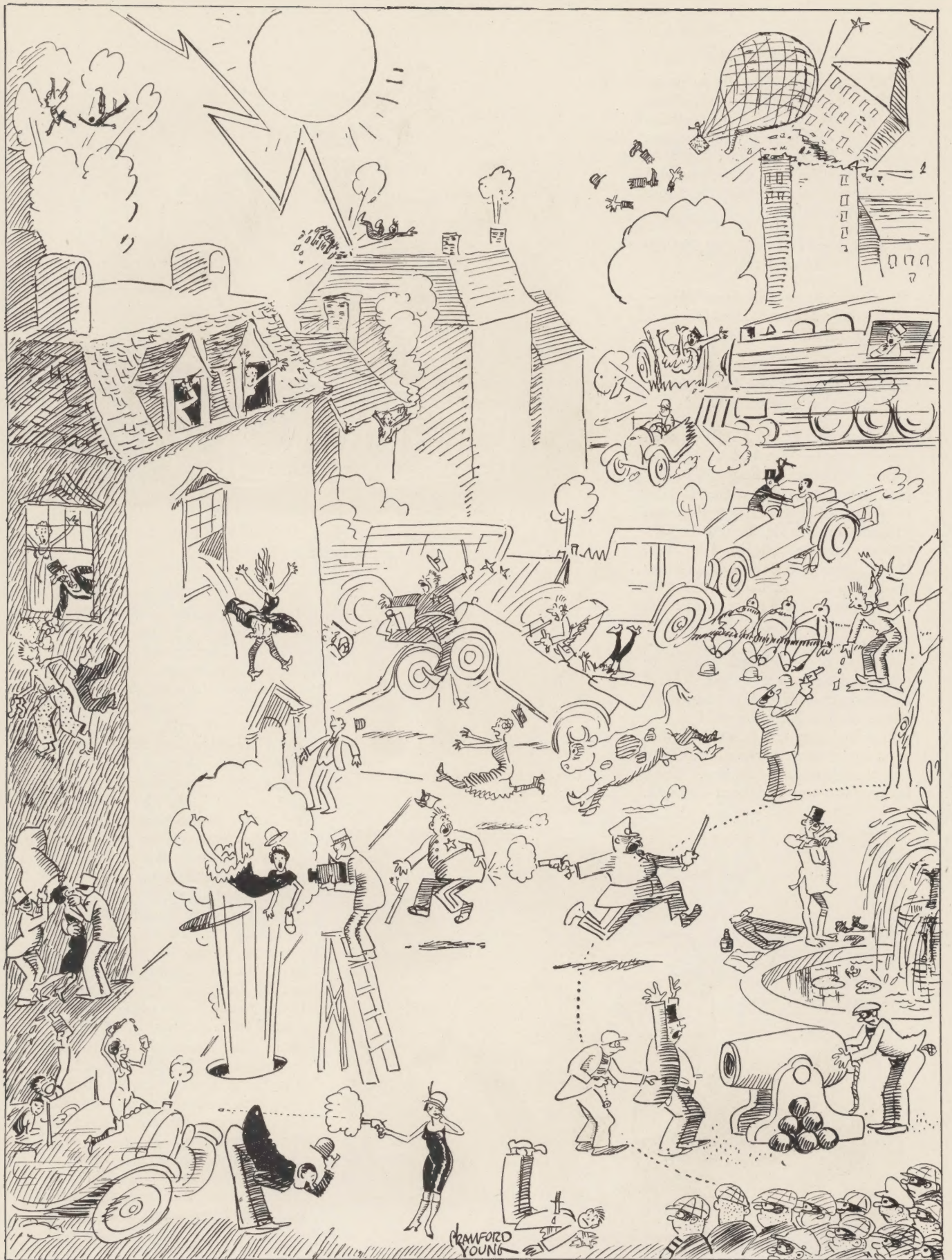
"No news is good news."

Mr. Devonshire said he never kissed Miss La Laura in his life and that she had previously tried to blackmail him because all the English Channel swimmers should have started from the other side.

Americans in England and France are being held with other witnesses who claim they are alien citizens. All the boats leaving Birmingham and Bordeaux are crowded with Miss La Laura's friends who are eagerly rushing to the defense with heavy and light field artillery and several machine gun battalions. The navy also had several remarks to make about Miss La Laura.

The Lafayette Escadrille is re-organizing in Paris with branch offices in London so that they will have a place to report when captured as Miss La Laura says the Prince of Wales meant her no good when they started to entrench along the British coast. She warns all girls to keep away from Y. M. C. A. secretaries who have opened supply shops in dangerous sectors while the Red Cross has offered its first aid to Mr. Devonshire. It is expected that many prominent Americans and Italy will be plunged into the great conflict, the main weapon of both sides being mud, which is slung.

Carroll



"I SEE BY THE PAPERS!"



"Why the Civil War?"

"Dr. Frank Crane and Arthur Brisbane disagreed on the subject of mother love."

Funnybones

The Tabloid Daily's Slogan:
"Every move a picture!"

Judge will pay \$5 for each one printed

Borrowmeter

Owe \$5—be a piker.
Owe \$5,000—be a business man.
Owe \$5,000,000—be a government.

Cyril B. Egan

Funnybones

Be it ever so dumb belle
There's no girl like my own!

Judge will pay \$5 for each one printed



The perfect crime.



"Special, Special Extra, Boss—three crooks are cleaning your place out downstairs."

The End of an Imperfect Story

MR. CRABBE threw his copy of the almost - complete - final - home-pink-peach-night-sports edition of *The Daily Blah* to the floor in disgust, called for his stenographer and dictated the following letter to the city editor:

"Dear Sir: I have just finished reading *The Evening Blah* of this date. Although there is mention in your columns of a murder I wish to call your attention to the fact that nowhere in the story is it stated that:

"The police dragnet is out."

"Detectives are scouring the city."

"The murder mystery is the most baffling in local crime annals."

"Every available clew is being run down."



The unjust suspicion.



"Dressed to kill."

"The slayer evidently planned a 'perfect crime.'"

"A strange man was seen loitering around the place."

"The slain girl was pretty and known to have been friendly with several men prominent in the business and financial world whose names are being withheld by police."

"Sensational developments are expected."

"Capture of the slayer is but a matter of a few hours."

"The murder is believed to have been the result of a love triangle."

"In view of these omissions it is apparent that your reporters are laying down on the job. When I read a paper I expect to get all the news. I hereby cancel my subscription.

I. W. CRABBE."

Chet Johnson

Showing His Mettle

I

HE was big and bronzed
And had muscles like iron
From working in the steel foundry.

II

A boxing promoter came along and
jingled silver.

III

Now he has his picture in the Sunday
Copper Plate Section,
Eight gold teeth
And a tin ear.

G. A. P.

Betty goes Abroad

in Brittany



Betty is greeted by Mons. Le-Clinch, who has the most famous whiskers in Brittany.

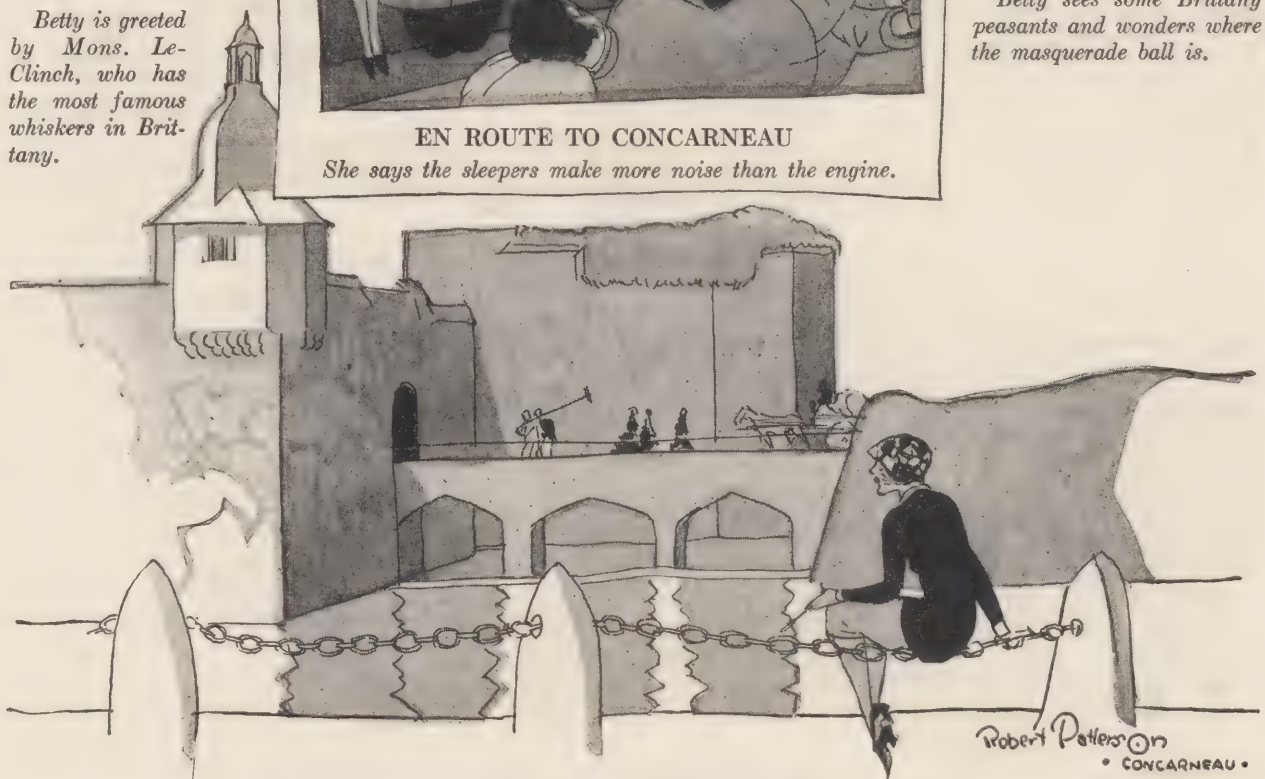


EN ROUTE TO CONCARNEAU

She says the sleepers make more noise than the engine.



Betty sees some Brittany peasants and wonders where the masquerade ball is.



Robert Patterson
• CONCARNEAU •

She poses for a snapshot in front of the old town.

EDITOR'S NOTE—Please note that Betty hasn't written "wish you were here."



"The man in the street."

True Love Problems

Tell Your Heartaches to
Ema Baum

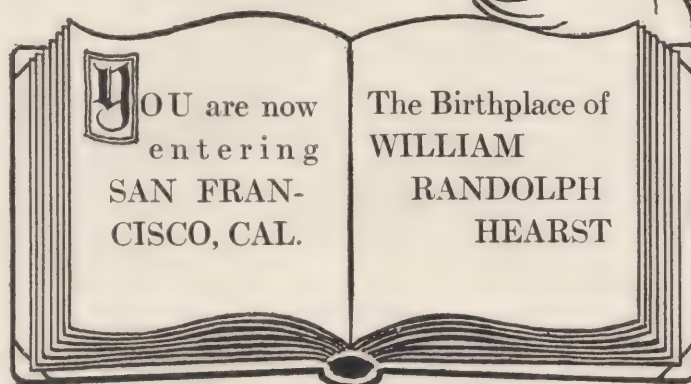
In the Daily Mail

DEAR MISS BAUM: I am a father of forty-seven; I have blue eyes and a Ford automobile, intelligent but married and recently I am suspicious that my wife doesn't love me much. She is always yapping about the way I walk or something else and she hit me in the middle of last week with a fumed oak morris chair, breaking off one arm and a leg that is not quite paid for but almost.

Please, oh, please, Miss Baum, tell me what I shall do? *Harry*

Dear MISS BAUM: I am a young girl of sixteen and my boy friends all tell me I am very pretty without using much paint. I am also in

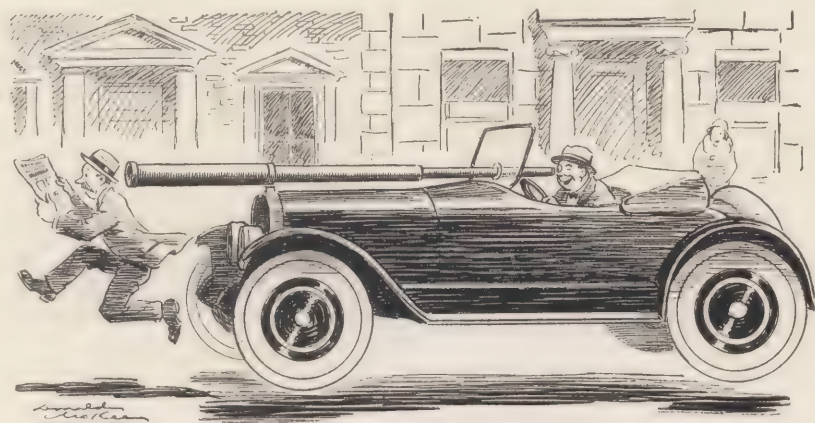
SEEING AMERICA WORST



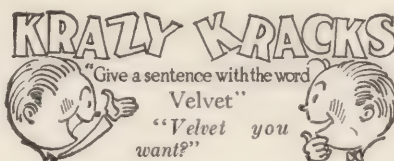
love with a boy who looks something awful like Rudolph Valentino, and last night he took me for a tramp in Central Park and tried to hold my

The Winner

THE silver plated
Dumb-bell
Tied in
Raspberry ribbon
Goes undoubtedly
To Henrietta
Who thought
That a sloe gin rickey
Was an oriental
Vehicle
Drawn by
A tired Chinese.



The man who reads over your shoulder has a car now.



hand but as Kattie, my girl friend, says no finale hopper can make a fool out of her. Hoping you are the same,
Grace

Dear MISS BAUM: I have always been backward in school without knowing much and when I finally reached twenty-one my uncle died. He left me \$50,000 in Yonkers and big bills. Do you think my girl who is at present blond and very short loves me for my money which troubles me a lot?
Charlie

Jack Shuttleworth

You can lead a dumb-bell to a conclusion, but you cannot make her think.

Dramatic Criticism

THE morning after "The Bubbles of 1925" opened, Mr. Average Man, who sought recreation that evening, purchased six morning newspapers and read the dramatic reviews, which soon merged in his mind into a verbal mass something like this:

"One of the worst comedies that we have ever seen brought its delightful humor and lovely melodies to the city last evening. Nothing as good has been seen here since the writer can recall and half of the audience walked out in disgust after the first act. The scenery is rotten and loud applause came from the audience at the magnificence of the various sets displayed. The cast was poor and inadequate, and we have never seen the parts acted with so much genuine sympathy and human understanding. This is a poorly written thing and represents one of the best pieces of theatrical writing in years. There is no plot and no continuity. The story is most unusual and the continuity superb. Miss Sloan, the star, could barely speak her part and the leading part was splendidly spoken by Miss Sloan, the star. We would not advise anyone to see this play, though there is no reason why every man, woman and child should not see this play and we heartily recommend it."

Mr. Average Man meditated a

moment and lit a cigar. Then he went to the bank and placed a first mortgage on his home. A moment later, with the proceeds of the mortgage in his pocket, he purchased two orchestra seats for "The Bubbles of 1925." Then he put a second mortgage on his home and ate supper.

Hugh Wood

Who's Zoo in Limerick
Said a Yak to an English wolf,
"Gee!

Your howling is all out of key."

Said the wolf, with a growl,

"You ain't 'earin' me 'owl,

Hit's a howl that is 'owlin', not me!"

Berton Braley



A WELL-KNOWN NEWSPAPER
PUBLISHER

You know his type.



Here's a new one for the High Hats.

Hold a lighted match and cigarette together between thumb and finger (match underneath) so that the flame extends just a little beyond the end of the cigarette. Place cigarette and match, lighted end foremost, in your mouth and blow quickly—Presto, the cigarette lights! Very tricky!



Well, folks, the list of "Six Best Steppers" this week is all shot to pieces! And it's all on account of a show called "Merry Merry" which opened last week. It's a wow and has got some of the steppin'est tunes you ever heard. And Marie Saxon—how that girl can dance! And, understand, I don't know anyone in the show or connected with it. Of course (business of coughing) if the press agent wants to throw a box party for me—!!



The Six Best "Steppers" (all from "Merry Merry"):

"It Must Be love."

"Every Little Note."

"My Own."

"I Was Blue."

"The Spanish Mick."

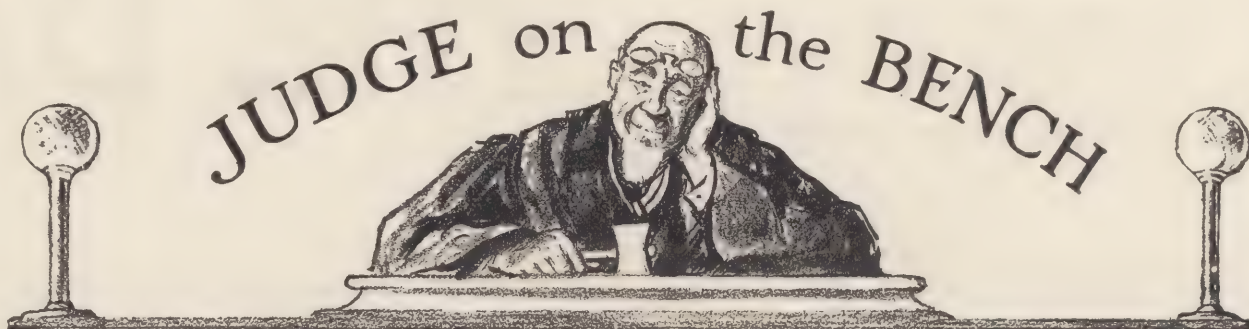
"Step, Step Sisters."

Judge Jr.



The boy who used to toss in the morning newspaper starts on his new job delivering milk.





Editor, Norman Anthony. Associate Editors, William Morris Houghton, William Edgar Fisher, Phil Rosa. Dramatic Editor, George Jean Nathan.

A Tale of Two Cities

No. I

If the Army and the Navy
Ever look on heaven's scenes,
They will find the streets are guarded by
The United States Marines.

THIS, we are credibly informed, is one stanza in a song which the Marine Corps likes to sing. It partakes, of course, of the humorous swank that is common to the lyrical boasting of military organizations. But it also hints at an ideal that undoubtedly in their hearts is cherished by such stalwart and perfect Marines as General Smedley Butler. Heaven, to General Butler's imagination, if he has sought to pierce the veil at all, must be a place the exact opposite of Philadelphia; a place that respects the uniform, that can be "cleaned up" without interference from politicians or from silly constitutional provisions against raids and arrests without warrants; in short, a place that, while it needs discipline, surrenders to it gracefully. Obviously, if it doesn't need discipline, it can hardly be heaven to General Butler.

* * * * *

WE ARE glad that Philadelphia has resisted the pressure to approximate General Butler's idea of heaven and that he is shortly to shake its sinful dust from his feet. Not because we dislike the gallant General or prefer vice and crime to virtue, but because we prefer freedom and self-government to either. Somehow it seems enormously significant and encouraging that Philadelphia, of all cities in the land, should have defeated the efforts of this man-on-horseback to drive it over the hurdles of rectitude. If it had been Chicago, now, or New York, or San Francisco, or some other of our peppier towns bent on living their own lives, the demonstration would have seemed less conclusive. One might have said then that the General had struck a maverick and that his ability to "break in" an American town as he would Bluefields, Nicaragua, or Port au Prince, Haiti, was still undecided. But Philadelphia! Why, once Philadelphia hit the sawdust trail for Billy Sunday, unless we are mistaken; and who was it, Dewey or Farragut, who on first viewing the city, cried, "Don't cheer, boys, the poor devils are dying"? At any rate, Philadelphia, in her slow, silent, negative way, has met the martinet and he is hers. For all his boasts and write-ups and shake-ups and raids, she remains herself, imperturbable and unregenerate. And all America can take heart. The Marines may put it over the Caribbean, or heaven, but when it comes to the good old U. S. A., this is the place where they *take* orders—they don't *give* them.

NO DOUBT this will sound to some like a pæan in defense of corruption. It isn't. We are quite as fond of order and cleanliness and virtue as those who have applauded the General and now grieve at his defeat. But in common with our pioneer forefathers we believe that order and cleanliness and virtue, to be of any value or permanence to individual or community, must come from within, not from without. "Trust the people!" was old Samuel Adams's slogan. To-day's slogan is, "Reform the people!" We much prefer the former.

* * * * *

BUT we mustn't be too hard on the General. He is a professional disciplinarian imported at the behest of the mayor, and the law about which he had to be most vociferous and violent and lawless is one concocted elsewhere and put over on the city. Philadelphians resent it; they resent him. That's hard luck for him, but if they had surrendered to his dictation, although they might now be pure, they could no longer be called free or, in the traditional sense, American. As it is, they are still steeped in sin, but thanks to their patient resistance it should be a long day before a mayor of theirs or of any other considerable American town invites an outsider from Washington to come in and police them.

'Bye, again, General.

No. II

MEANWHILE the Board of Temperance, Prohibition and Public Morals of the Methodist Episcopal Church is debating whether New York City shall be allowed to continue in existence. New York, it seems, is the source of many things besides "nakedness, profanity, blasphemy and obscenity" in theatrical productions. Nasty magazines, for example, and "most of the propaganda inciting to violation of the prohibition law." And "if New York has the safety of its own future in mind, it will apply pressure upon theatrical producers, publishers of erotic literature and propagandists of crime."

Just what has this freshly grown arm of the Federal Government in mind to do about it, should New York see fit to ignore its threat? Will it deliver the city into the hands of the Ku Klux Klan, or the Marines, or will it summon God to smite it, leaving not one stone upon another? We seem to detect in this ultimatum to our great, gay, sinful, stimulating and utterly mad metropolis just a wee bit of hysteria. Or is it spasmodic *paranoiac dementia præcox*? At any rate, it isn't temperance.

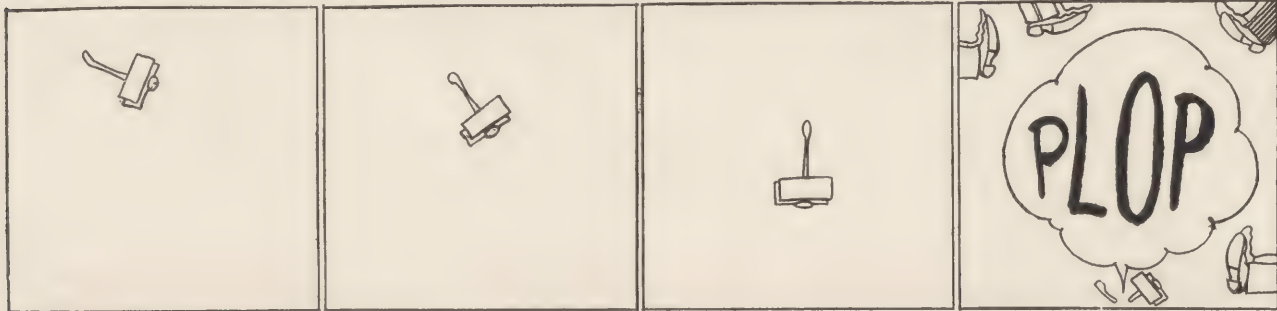
W. M. H.

ALL THE PLOP
THAT'S FIT
TO PRINT

THE DAI

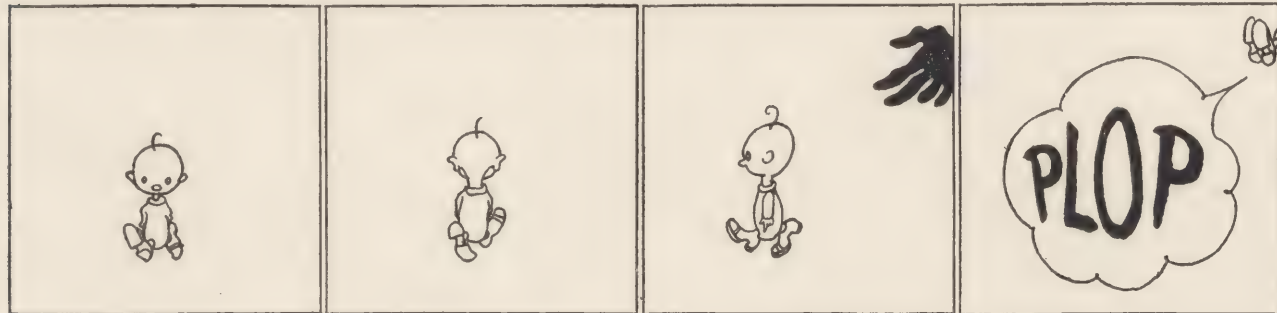
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FOUR DIE IN COAST TO COAST AIR CRASH. PROBE PLANNED



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DEATH
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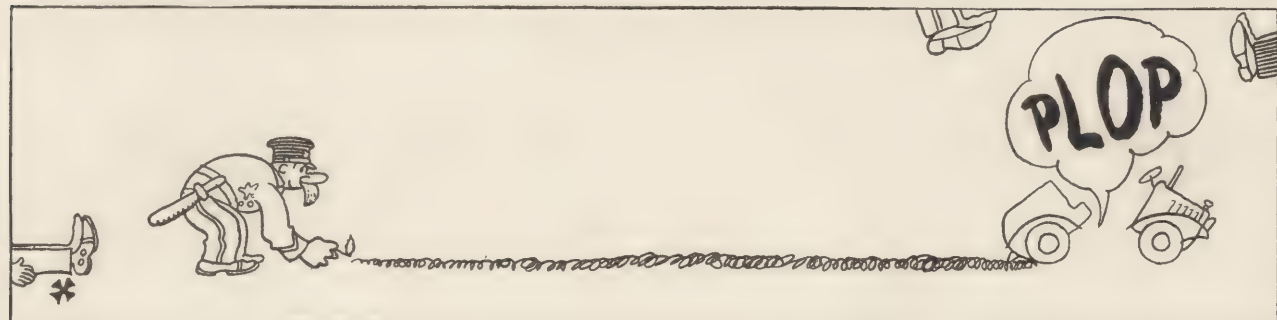
BLACKHAND KIDNAPS FOUR-YEAR-OLD. PARENTS PROSTRATE



MUNITIONS PLANT HOLOCAUST CLAIMS TOLL OF FOUR. PROBE PLANNED



COP'S MATCH PLUS GAS LEAK HALTS FLEEING MURDER CAR. VICTIM PROSTRATE



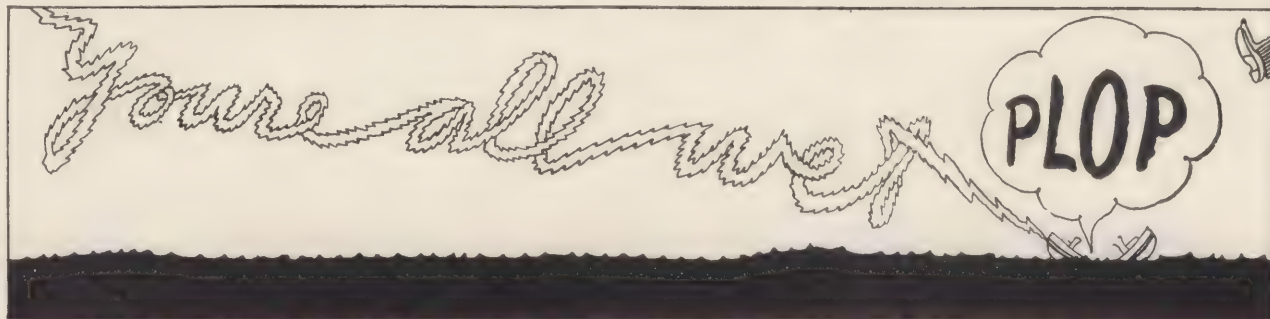
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IT PLOPS
FOR ALL

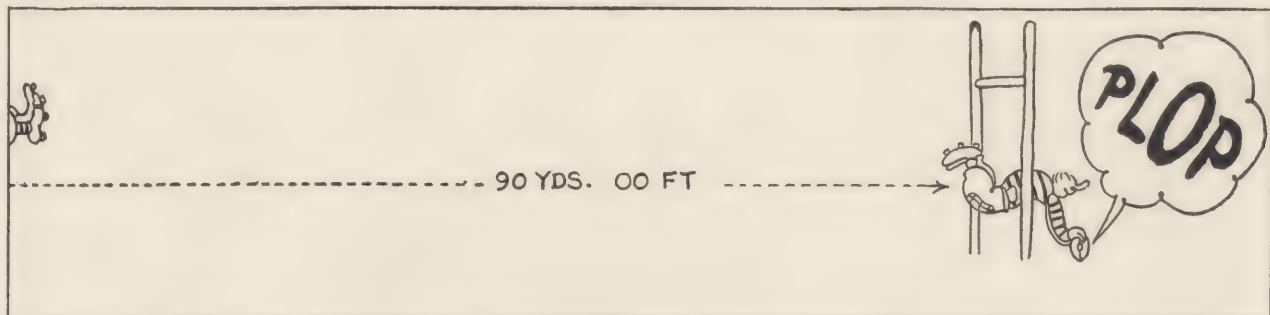
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OWN UN-
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PLUNGE
ROSTRATE

FREAK LIGHTNING FLASH SINKS RUM SHIP. PROBE PLANNED



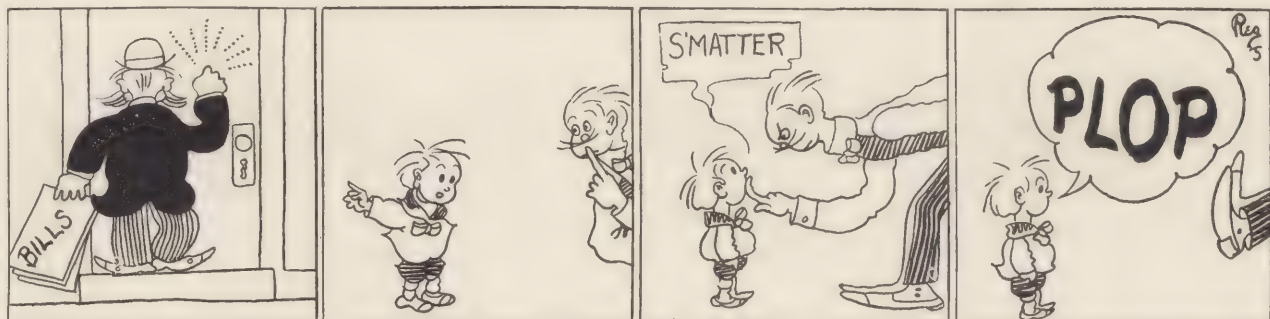
RED GRANGE PLUNGES 90 YARDS FOR TOUCHDOWN. ELEVEN PROSTRATE



MUST THIS EVIL ENDURE? PROBE PLANNED



S'MATTER PLOP. SILENCE IS GOLDEN WHEN THE COLLECTOR CALLS. PLOP PROSTRATE



LAUGHS FROM THE STOLKS



ANTIDOTES

by George Jean Nathan

I

"SUNNY," the new Dillingham musical show, is a great antidote to "The Pelican," the English drama that was brought into New York on the preceding night. "The Pelican" belongs to the school of drama that gave women red noses back in McKinley's time. You remember the brand. In Act I, the heroine, suspected by her husband, Lord Basil

"A FELLOW WROTE ME A LETTER SAYING HE'D SHOOT ME IF I DIDN'T KEEP AWAY FROM HIS WIFE. I'M TERRIFIED!!"
 "WHY DON'T YOU KEEP AWAY FROM HIS WIFE?"
 "—HE DIDN'T SIGN HIS NAME—!!"



Balderdash, of faithlessness, was driven out of the old manor house. Twenty years elapsed between Acts I and II and, when the curtain with the Yucatan Chewing Gum advertisement on it went up again, the heroine was seen to have changed her blond wig for a white one—and the child had been born. Three weeks elapsed before the next act got under way. Sir Basil, unaware that he was a papa, now encountered

his son in the drawing-room of General Sir Hilary Hoopedoodle's house in Upper Grosvenor street and recognized him, by the locket he wore at his breast, as his own. The last act showed Mother Love violently chasing itself around the stage and the final curtain came down on a grand free-for-all reconciliation. Well, it's all here once again in "The Pelican." Only the locket is missing.

The dialogue that accompanies this superannuated fable sticks pretty close to the old formula. Here and there, Mr. and Mrs. Harwood, the authors, have brushed some of the dust off it, but a thick layer is still visible. And that is why I say that "Sunny," playing across the street, is just what you need to make you happy again. Jerome Kern's tunes have three times as much drama and kick in them as the Harwoods' dialogue; Marilyn Miller's legs are worth all the Mother Love since

(Continued on page 30)





ORATOR—*What this country needs is—*
 VOICE IN AUDIENCE—*More brains and less blood pressure.*

GENTLEMEN, BE SEATED

by Don Herold

WITHOUT knowing much about him, I used to think a little of Thomas R. Marshall as a lightweight. Maybe he was. Perhaps I thought so because he was short and small physically. (Most of our political convictions and passionate personal likes and dislikes are based on just about such evidence.)

As I age, I am coming to the opinion that I am not sure but that a lightweight is a pretty good thing to be, and my appreciation of Thomas R. Marshall is growing in proportion.

Perhaps what this country needs most is not, as Mr. Marshall said, a good five-cent cigar, but more lightweights of the Thomas R. Marshall type, fewer snorters, fewer ranters and roarers, and more gentlemen with the insight to perceive that we might as well let Nature take its course for the simple reason that Nature is darned well going to take its course.

This is the only philosophy by which I can, sometimes, stand the thought of raising my six-year-old daughter, Doris. Doris has many moments of excruciating sweetness, but she is a healthy and normal youngster, so there are naturally

occasions when I feel that she is going to the dogs. Then I put my hope in Nature. I have to reflect that many civilizing influences other than I are going to operate on Doris before she gets out of college. Playmates are going to smack some ideas into her head. She is going to get bumps in grade school, high school and Vassar. Ten thousand things

(Continued on page 28)

An Ad Writer Decides to Go Straight—to a New Job

THE winter vacation question! Where shall you go? Wouldn't you enjoy a beautiful voyage to the Pyjama Islands? We really don't think you would, but then you must go somewhere and we've got to keep our boats running.

You won't bask in the "languorous romance of a Bohemian atmosphere," it will probably rain all the time you're there. Nor will you "revel in the luxury of our palatial steamships," the boats are always overcrowded and you'll be seasick most of the voyage.

You won't be charmed by the "pagan customs of an ancient civilization," for the native habits are squalid and unsanitary. Neither will you delight in the "exquisite beauty of sheer scenic splendor," all the picturesque spots are violated by cheap hotels, picnic remnants and signboards.

On the whole, the Pyjama Islands are the last place we'd want to go this winter. But then you must go somewhere and we've got to keep our boats running.

Richard S. Wallace

LIZZIE  LABELS

No one injured in this wreck!

JUDGE will pay \$5 for each one printed



When it's the other fellow



—and when it's you.

Investment Bureau



Subscribers to JUDGE are entitled to answers to inquiries on financial questions, and in emergencies to answer by telegraph. No charge is made for this service. All communications are treated confidentially. A two-cent postage stamp should always be inclosed. Address all inquiries to the Financial Editor, JUDGE, 627 West 43d St., New York, giving full name and exact street address. Anonymous communications will in no case be answered.

An Irregular Market by Theodore Williams

IRREGULARITY has continued to characterize the course of the securities market recently. Various conflicting influences have been at work. Among the favorable ones have been high certainty of material reduction in taxes at the next session of Congress, easy money for the most part, a remarkable series of "million a week" railroad car loadings, un-

precedented activity in the automobile field, steady and sure expansion of business in general, actual steps toward funding the \$4,000,000,000 debt of France to the United States, popular belief that the anthracite miners' strike will not create a serious shortage of fuel, and wide expectation that the autumn will show notable progress in national prosperity. Compared with these the adverse factors appear rather weak. The latter include the possible long duration of the coal strike with large losses to the coal and connected industries, the protracted depression in oil, and a tendency toward firmer money. The manipulators have been active on both sides and the market has been alternately overbought and oversold. The public has displayed a spasmodic interest in the market. Fundamental conditions remain sound and this accounts for a strong undertone despite surface changes.

Ups and downs of prices within a limited range promise to be frequent for some time to come. Reactions called healthy are likely to check any too fast upward movements and to "correct the technical position," and recoveries, called natural, will tone up the situation when it has too far run down. These two processes serve to even up things pretty effectively and may operate in lively succession for a few months longer. Exceptional events seem to be needed to force the market out of its mixed condition. It will require forceful causes to mold the list into a uniform tendency. The numerous groups of securities tend to move independently of each other, and the growing number of issues dealt in on the exchanges makes it more easy for any stock or line of stocks to "go it alone." Possibly we may have occurrences which will strongly shape the market in one direction or the other, but just now the outlook does not disclose them. The investor and the speculator need more than ever to be alert and cautious.

Answers to Inquiries

N., SPRINGFIELD, MASS.: The 7 per cent. prior lien preferred stock of the Central & Southwest Utilities Co. appears to be the best purchase in the list you submit. The company is a subsidiary of the Middle West Utilities Company and its net earnings applicable to dividends are several times the total needed for the prior lien issue. The stock was launched at a price to yield 7.11 per cent. It is an excellent buy for your \$1,000.

B., WOODHAVEN, N. Y.: The DeForest "Talking Pictures" Co. has not as yet become a commercial success and its stock is highly speculative.

R., READING, PA.: I have no knowledge of the banana plantation in Peace Valley, Fla., other than the meager details you sent me. Very few plantation schemes prove successful. Thousands of investors have lost money in them. It is a safe rule not to buy land anywhere with fruit trees on or not before it is inspected personally, or is recommended by a reliable, disinterested person.

C., HAVANA, ILL.: Chandler Motor stock (of no par value) is on a \$3 basis and the company is doing pretty well. The shares make a liberal yield on market price. The return on Hupp Motor stock (par \$10) is \$1 yearly and earnings seem to assure this. Both these issues are in the semi-speculative class. Otis Steel common (no par value) lately was selling around \$14, having risen from a much lower level on somewhat improved outlook and talk of a merger with other concerns. It is a non-dividend payer and at present is only a speculation. Bonds are of course safer purchases than stocks, but many investors prefer sound stocks to bonds because of higher yield. You can buy small lots of any of the listed securities on the partial payment plan. First-class first mortgage real estate bonds paying 7 per cent. or 8 per cent. may be obtained on installments.

E., TROY, N. Y.: The Adirondack Power & Light Co. is prospering and its 7 per cent. pfd. stock is a reasonably safe issue. The Hudson Valley Coke & Products Corp. is backed by several strong corporations, has bright prospects of profit, and its first mortgage bonds look like a safe investment. The Schulte Real Estate Co. is a subsidiary of Schulte Retail Stores, which is a prosperous concern. The bonds of the Schulte Real Estate Co. appear reasonably safe.

S., JOHNSTOWN, PA.: The Colonial Finance Corp. seemed a year or so ago to be doing a profitable business. Are you receiving no dividends? The stock of this concern is not listed on the exchanges. As a stockholder you should demand from the head office of the corporation information as to its condition.

G., ITHACA, N. Y.: The latest report of the Moon Motor Co. indicates that the net earnings for the third quarter of 1925 will be about \$3 per share, which equals a full year's dividend on the stock. Should this rate of profit (nearly \$12 a year) be maintained, a higher dividend and a higher market price would be the logical results. On recent market price the yield is over 8 per cent. The stock is a fair business man's investment.

L., ATLANTA, GA.: The oil stocks cannot be expected to advance materially while production of petroleum continues so large that consumption cannot overtake it. The many cuts in prices of crude oil and its products reveal the weakness in the industry's position. One important effect of an extensive and long-continued strike in the coal mines would be an enhanced demand for oil for fuel purposes. This might give the oil business and oil issues a good push forward.

M., OMAHA, NEB.: The probability of substantial reduction in income tax rates at the next session of Congress is lessening the attractions of tax exempt bonds. The investor of moderate means, who does not fear the surtax, finds it more to his advantage to buy industrial or real estate bonds making a generous yield, than State or municipal issues whose yield is low. The proposed slashing of the surtax would make the tax exempt securities less desirable to large capitalists. As your income will not in any event be hit hard by the surtax it would be well for you to invest in the high rate real estate bonds you mention.

L., EMPORIUM, PA.: It is a big drop from good bonds to such highly speculative issues as Car Lighting & Power Co.'s common stock. The company has paid no dividends on its capitalization of \$18,000,000, and its shares (par \$25) were quoted lately at only \$3½. It is officially stated that the company has now a better outlook. It has added to its regular business the making of electrical refrigerators, a line in which there is growing competition. There is no present prospect of a material advance in the price of the shares.

B., HAMBURG, PA.: The U. S. of Brazil 8s and 7s have the merit of having been issued by a country so rich in resources that it should eventually be able to meet all its obligations. The demerit of several Brazilian issues has been caused by lax governmental fiscal methods. These have to some extent been corrected. If there shall be no further relapse into them the 7s and 8s will deserve an excellent rating.

G., NEW YORK CITY: The American Bond and Mortgage Company's 6½ per cent. issues are among the safest of their class. The 8 per cent.

EVERY DOLLAR THAT HAS BECOME DUE ON FIRST MORTGAGE BUILDING BONDS SOLD BY US HAS BEEN PAID TO EVERY INVESTOR

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Crossword Puzzles—Crossword Puzzle Editor of JUDGE

Lizzie Labels—Lizzie Label Editor of JUDGE.

627 West 43d Street, New York City

bonds offered by the Trust Company of Florida, Miami, Fla., seem quite as safe as any first mortgage real estate issues. The legal rate of interest in Florida is 8 per cent., so that there is nothing abnormal about an 8 per cent. bond in that State.

S., ST. LOUIS, MO.: The economic situation in Germany is so unsettled that the great mass of German bonds have a poor outlook. From the fact that an act has been passed revaluing bonds at a very low figure, it does not seem likely that they will sell much higher than at present.

J., SANTA ANA, CAL.: The Mother Lode Coalition Mines Company is controlled by the Kennecott Copper Corporation. It has a large and valuable ore deposit, is a profitable producer and is paying seventy-five cents yearly on shares quoted lately at less than \$8. The stock makes a good yield but there are no signs just now of a marked advance in price. The copper industry is too dull at present for a rise in copper stocks. The "best bet" in the motor common stocks seems at this time to be the Packard issue which has no longer any pfd. stock ahead of it and which is in line for an increased dividend.

W., TUXEDO, PARK, N. Y.: The Kay Copper Company is still in the development stage with production somewhat distant. The property has been favorably spoken of by one of the best known mining authorities. But the stock, par \$1, is quoted at \$2, and this appears to have largely discounted whatever prosperity the company is to have.

E., NORWICH, CONN.: It is usually wise to refuse to buy stocks peddled by smooth talking salesmen. I advise that rather than purchase the L. A. W. Acceptance Corporation shares you put your money into something that has real value behind a doubt and is already paying dividends.

D., EVART, MICH.: The 8 per cent. bonds of the Republic of Salvador are selling at about 105, which indicates a pretty fair rating and confidence in their soundness.

K., RED LION, PA.: The Franklin Manufacturing Company reports good progress and its preferred stock looks like a sound business man's investment.

G., MIFFLIN, PA.: The merger of the Star Motor Company with the Durant Company, on the basis of two shares of Star for one of Durant, seemed at the time a fair proceeding. Neither stock was particularly attractive, but Durant was selling for twice the price of Star. Durant is quoted now at about \$15. The Kelvinator and Nizer Corporations have not as yet been consolidated.

D., MONSON, ME.: The Great Northern Paper Company has been a notably good dividend payer. Of late its stock has been on a 10 per cent. basis, making a net yield of less than 4 per cent. on market price. Evidently the high quotation is due to expectations based on the company's past record and present prospects.

NEW YORK, October 10, 1925.

Free Booklets for Investors

The Southern Bond & Mortgage Co., Room 508, Ralston Bldg., Miami, Fla., will send to any applicant a booklet on 8 per cent. investments in Miami. The company offers 8 per cent. first mortgage bonds secured by income producing properties in the "fastest growing city in the U. S." Denominations are \$100 up. Interest is paid two weeks in advance. If bonds are bought on partial payments, the installments draw 8 per cent. interest from the first day.

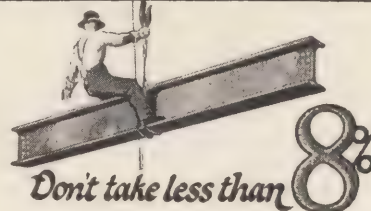
Those who desire to investigate before they invest are invited by the Trust Co. of Florida, Miami, Fla., to obtain from it a pamphlet clearly stating five reasons for the 8 per cent. rate paid on first mortgage real estate bonds in Florida. The company deals in bonds of this kind in denominations of \$100, \$500 and \$1,000 and will arrange partial payments if wanted.

Small or large lots of sound securities are purchasable on partial payments through James M. Leopold & Co., an old established N. Y. Stock Exchange firm, 7 Wall street, N. Y. City. The company will mail to any address its booklet, L-7, which explains its plan and terms.

The Strauss first mortgage real estate bonds yield investors a return of 7 per cent. on purchase price for a period of ten to twelve years. These issues are safeguarded in the most approved ways and the margin of safety increases as the bonds near maturity. For full particulars regarding these securities write to the Strauss Investing Corp., 300 Madison avenue, N. Y. City, for descriptive circular J-103.

A "Life-Line" chart, prepared by G. L. Miller & Co., 90 East Forty-second street, N. Y. City, shows a remarkable increase in the sales to old customers in the past few years of first mortgage real estate securities yielding as high as 7 per cent. and widely known as Miller bonds. Each issue of Miller bonds is based on an independently appraised office building, hotel or apartment house desirably located. The bonds come in \$100, \$500 and \$1,000 pieces, and normal Federal income tax and various State taxes are paid or refunded by the borrowers. The genuineness of each bond is certified by a bank and bonds with an unconditional guarantee of principal and interest are available. For additional details and descriptions of current offerings paying up to 7 per cent. apply to Miller & Co., for booklet 110.

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The sound, rapid development of Miami, *The Concrete City*, doubly assures the safety of our \$100 to \$1,000 First Mortgage Bonds secured by income-paying business property independently, authoritatively appraised at approximately twice amount of mortgage loan. Do not accept less than 8% interest—the prevailing, legal rate in this *seasoned investment field*. Interest coupons payable semi-annually. References: *ALL Miami Banks*. Write or use coupon for "8% AND SAFETY" booklet . . . explains how bonds are underwritten and protected and gives complete details. Send today.

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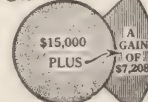
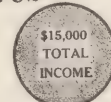
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A says that you cannot trade for both an UP & DOWN profit at the same time on the same stock.

B says you can.

This together with many other questions is answered in Free booklet J.

PAUL KAYE

149 BROADWAY

NEW YORK

What Every Girl Should Know About Men

Countless heart breaks would be avoided if girls, instead of depending upon their inclinations and intuition in the selection of men friends, were equipped, by a knowledge of Character Reading of the features, to immediately determine whether or not they wished to accept the friendship of a man.

No more simple and ready guide to Character Reading has been devised than that of reading the character from the nose, eyes, mouth, chin, ears, forehead and the general shape of the head.

The most casual consideration of this interesting and enlightening subject will convince anyone of its remarkable accuracy and value.

JUDGE fortunately is able to offer interested readers a limited edition of a remarkable work, which, written in understandable English and profusely illustrated, has been bound in 16 handy pocket sized booklets.

POWER and FORCE

BY

William Clarke

Late of the Royal Polytechnic Institute, London, England

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75c. & \$1.50 at Drug Stores or direct on receipt of Price
The Mothersill Remedy Co., N. Y. City




Westcott HOSIERY
for MEN & WOMEN



"Say, Gypsy, I see by the papers some Philadelphia composer wrote a swell fox-trot."

"Yes, they're using it as a funeral march in New York, Gunboat."

The Quest of The Evening Blook

It was five o'clock of a Monday afternoon, as Harold Stubbs briskly walked down the street. At an intersecting corner he met an old friend. "Harold," exclaimed his friend, "get a copy of *The Evening Blook*. There's an article on page three that will interest you!"

Blithely Harold dashed to a newsboy, and deposited two cents. "Give me a copy of *The Evening Blook*!"

"Here you are," answered the newsboy, handing him a paper.

"But this is next Friday's paper," exclaimed Harold. "I want a copy of to-day's—Monday's—*Blook*!"

"Quit yer kiddin'," said the boy. "Who ever heard of selling Monday's issue of *The Blook* on Monday? Why, to-day's issue of *The Blook* was published a week ago Saturday. I don't carry no stale papers," he added, with an aggrieved air.

Into the offices of *The Evening Blook* dashed Harold. "Give me a copy of to-day's paper," he shouted.

The man behind the desk regarded him with a queer air. "This ain't no antique shop," he replied. "What do you think we do—carry every old number of the paper since Noah was first page stuff?"

"But I want to-day's *Evening Blook*," persisted Harold.

"There's only one thing to do," answered the newspaper man. "Look into dentists', doctors' and chiropodists' offices among the old magazines and newspapers. Tour through the rural sections and visit old farm-houses. Why, man, the issue we're

just publishing comes out a month from Saturday."

But the strain had been too much for Harold. Chills and fever seized him and he hurried home. Chattering, he leaped into bed and called for heavy blankets. "Bring me the one that grandmother stowed away in the attic back in 1902," he yelled. The blanket was brought in, wrapped in sheets of old newspaper. As Harold unwrapped it a cry of surprise escaped his lips. On the floor lay the old yellowed sheets of paper and they carried to-day's date and were copies of the issue of *The Evening Blook* he had been seeking!

A thunderstorm over Paris put nearly 10,000 telephones out of action. Subscribers whose instruments were not affected rang each other up with frequent accuracy, as Exchange was handicapped by the shortage of wrong numbers.

—London Opinion

A man found guilty of burglary at Glasgow said he was a song writer for music hall artists. The Judge, however, was merciful enough not to take this into consideration when passing sentence.

—Humorist

Funnybones

Sunday is no longer the Lord's Day, it's the Ford's Day.

Judge will pay \$5 for each one printed

JUDGE FOR YOURSELF



Ask the Klan

To the Editors of JUDGE:

In your editorial of September 5 I noticed that you are still handing out knocks to the K. K. K. Why do you bring religion into your editorials? Is it because W. M. H. is a Catholic and has an idea that anything that isn't in harmony with the Catholic Church has no right to live?

You claim that the Klan is anti-Catholic, anti-Jewish and anti-Negro but mostly anti-Catholic. Have they not as much right to be anti-Catholic as the K. of C. has to be anti-Protestant?

The Klan is not opposed to the individual Catholic but to the Catholic Church as an organization which seeks to enter American politics. They believe that everyone has a right to live but when they insist on forcing their beliefs on others and dragging religion into politics it's time to oppose it.

And last but not least regarding the strength of the Klan, just ask your Governor Al Smith if he doesn't think the Klan has some power. He admits it when he accuses Hylan of framing him in the Democratic Convention held in New York. Do you think Al Smith has a chance to become President of this great country? Ask the Klan—they know.

Very truly yours,
Bryan Walch

Secaucus, N. J.
September 7, 1925.

(Editor's Note—We're sorry to disappoint our correspondent, but the writer of the editorial in question is not a Roman Catholic nor do Roman Catholics have any hand in directing the policy of JUDGE.)

Cheerio!

To the Editors of JUDGE:

Dear Sir: Your editorials are just about what I would like to say if I could express myself properly. And I have heard a lot of praise for them and very little disapproval, especially from those between the age of twenty-five and forty, which is the present age of those who fought in the war. Good luck to you.

G. D. Henderson

Oakmont, Pa.
September 3, 1925.

Kind Words for Crosswords

To the Editors of JUDGE:

Rah! Rah! Rah! Hooray! The Crossword Puzzles are coming again!

I was not a regular purchaser of JUDGE until the puzzles commenced about a year ago. After that I did not miss a copy until they ended this summer.

I was so angry I swore I would never buy another copy. When I calmed down at the end of a week or ten days I was realizing that the magazine had secured a much firmer hold on me than that of the Crossword Department. I have continued to get JUDGE but with each copy I sighed my regrets at no Crossword Puzzle. But now, thank goodness, my sighs shall be chuckles!

All hail JUDGE's bravery and freedom!

Long live its principles and ideals!

One of JUDGE's sincere boosters,

O. L. Snyder

Buchanan, Va.,
September 4, 1925.

Complimentary

To the Editors of JUDGE:

Dear Sirs: I have been a reader of the JUDGE for a long time. Have tried almost all comic magazines but none pleased me like JUDGE; you did not have "Cut-outs for the Kidders" in your last number. Hope you are going to put them in again. Your "Funnybones," "Epilauls," and "Krazy Kracks" are exceptionally clever. Want to compliment you on your "Evolution" and "Widowers" numbers.

Yours very truly,
Walter Morris

Sterling, Col.
August 28, 1925.



Guest—Jolly good idea, old chap, having collapsible arms on your settee. Makes it ever so much more comfy!

Host—But—here, I say! They're not collapsible.

—Gaiety

Judging The Movies

by Carroll Carroll

Siegfried—A white, Nordic, Protestant legend magnificently screened in Germany, where they may not make them bigger, but do make them better.

The Merry Widow—The old waltz Von Stroheim into an interesting film, with Mae Murray blonder and better than ever.

The Phantom of the Opera—Dirty work in and about the Paris Opera House, with Lon Chaney hideously made-up as Lon Chaney hideously made-up.

The Wanderer—The prodigal son and his little Babylonian sweetie. Greta Nissen's take-off as the Priestess of Ishtar is just a little short of everything.

The Freshman—Harold Lloyd in a tail-spin. A burlesque of college life, love and letters way below the star's standard.

The Man on the Box—Syd Chaplin, Charlie's brother, formerly "Charlie's Aunt," answers Mr. Shakespeare's question what's in a name. A dull comedy that leaves nothing of Mr. MacGrath's story but the box.

The Circle—Better, the semi-circle. Mr. Maugham's play with its point almost amputated. Nevertheless, an amusing comedy.

The Gold Rush—Chaplining through the Klondike with sentiment and slapstick.

Don Q, Son of Zorro—An entirely worthy sequel to "The Mark of Zorro." One of Fairbanks' best!

Sally of the Sawdust—Reaping the W. C. Fields of laughter, and some harvest, with Carol Dempster as Sally, once "Poppy" of musical comedy fame.

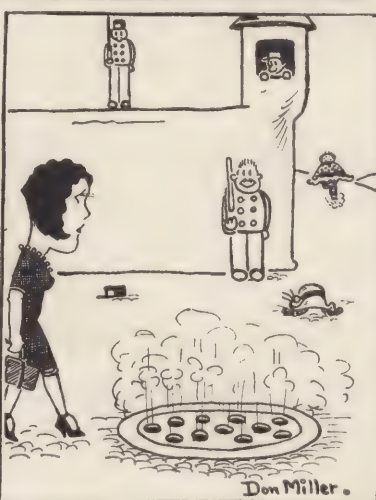
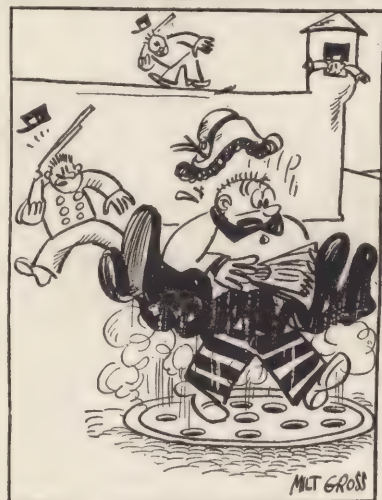


"Have you seen Bob lately?"
"About six weeks ago."
"When you see him again, remind him that we are engaged, will you, dear?"
—London Opinion



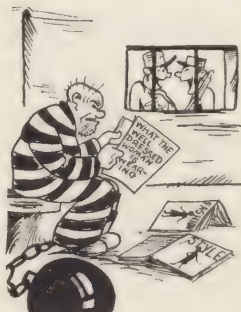
Horrible Harry—Ladies and gentleman, as my last collection amounted to only one penny, I shall sing again!
—Passing Show

Winner of Draw Your Own Conclusions Contest No. 8



Don Miller, 807 Washington Avenue, Wellsville, O.

ON THE HOME STRETCH



Lewis DeCastle, W. 1517 Montgomery Avenue, Spokane, Wash.



Glen Jackson, Big Creek, Cal.



Jack Twiney, 1058 Clay Avenue, New York City.



Edward Clusin, 21 Nizon Street, Cincinnati, O.

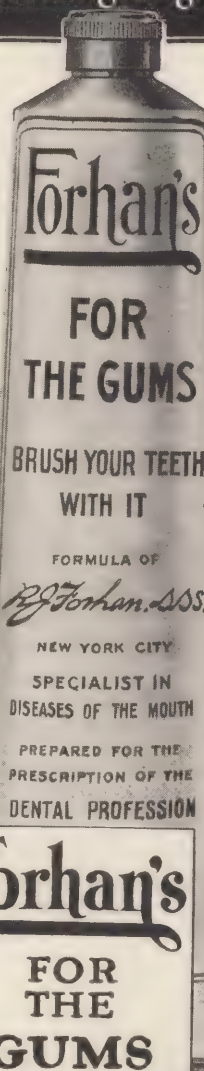


William A. Teneick, Jr., 771 West End Avenue, New York City.



Ernest Tarratt, Corning, Cal.

Watch your gums –
bleeding a sign of trouble



As sappers mine the enemy's defenses, so gum-decay tunnels through the normal gum line and produces tooth decay in its most painful form.

This gum decay or Pyorrhea is most dangerous. The gums become devitalized, relaxed. They recede. They shrink and age the mouth. Gum tenderness is present. The teeth loosen. Also Pyorrhea pockets breed bacteria which drain into the system and cause many organic diseases of mid-life.

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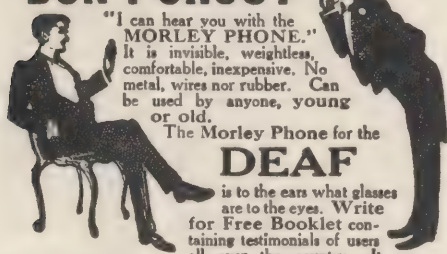


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THE CHEER



"What for y'all call dat mule 'Mil-
lionaire'?"

"'Cause, nigger, he is a critter of a
million bucks." —ANNAPOLIS LOG

Then and Now

"With you," he cried, "to cheer
me on,

I'll brush all obstacles away,

And scale the height whereon is
fame,

And all the world shall praise my
name

And envy you some day."

But that was many years ago!

He hasn't scaled the height.

But if—oh, heaven!—if he were

Not sorely handicapped by her,

He often thinks he might.

—Princeton Tiger



SHE—I've just sprained my back.

HE—Well, just grin and bear it.

"Oh, no, mother wouldn't want me
to." —HAMILTON ROYAL GABOON

Meow!

Kappa—The only way for a man
to learn all about women is to get
married.

Theta—And study the ways of his
wife?

"No, listen to what she tells him
about other women."

—Chicago Phoenix

He—Thanks for the kiss.

She—Don't mention it.

—Notre Dame Juggler



Ladies Aid

—S. CALIFORNIA WAMPUS

"Co-eds should be shy and coy,"
Says a handsome college boy.

"She should always be real nice,
And abstain from ev'ry vice.

I am looking for this miss;

When I find her all is bliss.

But until this girl I find

I'll play with the other kind."

—Denver Parrakeet

"Money talks, they say. What
language does it speak?"

"Czech, of course!"

—Toronto Goblin

"Hark ye, Jehosophat, have you
heard about Methuselah's spouse
who aged 900 years?"

"Aw, that's an old one."

—Brown Jug

LEADERS



One of the Crowd

He—I came back from the golf links last night chilled to the bone.

She—What! Didn't you wear a hat?
—Toronto Goblin

Customer—I want some underwear.

Clerk—How long?

"Dern ye, I want to keep it."
—Texas Ranger

"Sir, your daughter has promised to become my wife."

"Well, don't come near me for sympathy. I knew something like that would happen to you hanging around the house five nights a week."
—Brown Jug

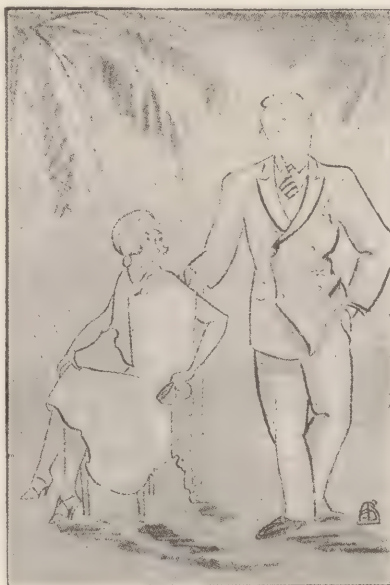
She—I spent the winter in Germany. . . . I loved Danzig.

He—Shall we step out on the floor, then, or is your cold too bad?
—Williams Purple Cow



"Waiter, I think there's a fly in this soup."

"Well, make sure! You don't expect me to pay any attention to a mere rumor."
—ILLINOIS SIREN



FRANCES—Did you take father apart and talk to him?

FRANCIS—No, I didn't have to. He went all to pieces when he saw me coming.
—PRINCETON TIGER

Judge—What did you hit your husband with?

Mrs.—Pleasure, your honor.

"Well, what did you hit him for?"

"For all I was worth."

"What's the complaint?"

"My husband disturbs my peace by getting up at five every morning."

"Six days in the hoosegow for beating your wife up every morning!"
—Notre Dame Juggler

Dip—That girl is a corker.

Loma—Who is she?

"She works down at the bottling works."
—Texas Ranger

"Where you been, Si?"

"Been fishin'."

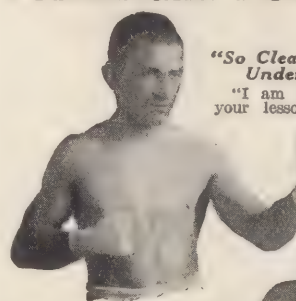
"Hev any luck?"

"Naw. The dern women all put their swimmin' suits on before they come out to this place."
—Penn State Froth

"There's one person that agrees with me," said the cannibal.

—Toronto Goblin

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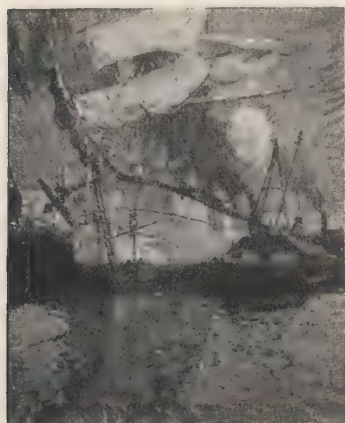


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Employer (to applicant for job)—I'm sorry, but you're just a little too young.

Bright Lad—Very good, sir. Shall I look in again in about a week's time?
—Gaiety

Gentlemen, Be Seated

(Continued from page 19)

are going to bend Doris one way and another—not, thank God, two dozen. Rifles are made to shoot straight by the rifling inside the barrel, which, as I understand it, imparts rotation to the projectile, or in other words, influences the bullet to go in so many different directions that it can go only the right direction. We are going to do all we can for Doris but we do have to hope hard that the world will help us out by rifling her so that she will turn out to be a straight shooter.

It seems to me that Thomas R. Marshall had a political philosophy something of this sort. Unlike most other politicians he had brains enough to realize that he alone could not aim the universe. He sensed that he alone could hold no key to the perfection of the marksmanship of mankind. Surrounded by storming, steaming Senators, each with a big idea, he realized they were funny. They were all telling the cockeyed country exactly what it needed, and he told them it needed a good five-cent cigar. It is true that this attitude does not exert much of a rifling influence on the bullet, but it is a relief to have a few people alive who see what is going on, even if they do not do a lot to help it go along. His life was a protest at too hot blooded individualism. It was an unimpassioned protest, a sweet and serene protest. It was a relief to us all. It suggests that it might be a relief if all of us declared an armistice on world aiming and just let the

world go for a century or two to see where it would go.

My reconsideration of Marshall is provoked, partly, by my chance happening on the second chapter of his recollections in a Monday morning N. Y. Times. It is a column and a half of as meaty reading as I have found in the papers in moons—gentle, sagacious, lightweight stuff. If the remainder of his recollections are equal to the second chapter, I predict the book (for it will no doubt become a book), will hit literary America amidships.

Drawing a picture of his father as a typical early Hoosier (after describing the traveling library of English Classics which used to move from one township trustee to another in Indiana), he says:

"I have heretofore referred to the fact that my father's literary education was slight. Yet he availed himself of this traveling library and read every great classic in the English language. A standing Democratic candidate, in an everlastingly Republican county, he was in large demand at political meetings. I have heard him begin in a halting manner and in thoroughly slipshod English. At the end of fifteen minutes he had either found himself or passed out of himself and into the realm of pure English, and for an hour he would speak as exact language as Addison ever wrote or Webster ever used."

To us who know Hoosiers or their kind, this portrait is both penetrating and pathetic—of a person who has to work up to a perspiration to reveal his inner graces.



**Sallow
Complexion**

Has your skin that
sallow, faded, washed-
out appearance? Does it
seem dark and "muddy,"
to lack tone, to be color-
less, murky and lifeless?



**Sagging
Muscles**

Are the muscles of
your face and neck be-
ginning to sag? Do you
see signs of "jowls" and
premature ageing?



Blemishes

Are you beginning to
think you will never be
free from pimples, black-
heads, blemishes or en-
larged pores? Has your
skin begun to lose tone
and become rough and
coarse? Are you con-
stantly worried as to
whether you can get your
skin into passable condi-
tion for certain dances and
parties that you want to
go to?



Pouches

Have you pouches be-
neath the eyes—puffiness
at the sides of the chin—
flabby bags below the
cheeks?



Wrinkles

Are deep lines forming
near the nose and corners
of the mouth? Little
groups of crow's-feet at
the eyes? Tired lines of
worry starting to crease
your face?

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DO you know why these are trying times for the woman who doesn't bring out and make the most of her natural hidden beauty? Because there are more beautiful women in America today than ever before—and people will make comparisons! And why are there more beautiful women? Because women today don't accept obstacles standing in the way of their attractiveness—any more than men accept obstacles barring their success!

The best knowledge that the scientific world can offer has massed right behind women in

their search. Here, for example, are five dread skin worries which every woman knows can rob her of her true beauty and make her look years older than her real age.

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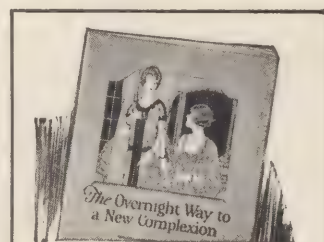
No matter how blemished your skin may be, how dull and sallow, how spoiled by lines, open pores, sagging muscles or pouches—no matter how many methods you have tried in vain—this new secret either brings out your skin's hidden beauty or costs you nothing!

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different angle—and the complete story of the new idea is given in a beautiful 24-page booklet, which will be sent without any obligation whatsoever.

Take a mental inventory right now and see which of these five skin worries are hiding your own beauty and attractiveness. Mail the coupon at once. Read why Susanna Cocroft's new method is guaranteed to end these troubles or cost you nothing whatever. Today it has almost come to a point that if a woman is not attractive—if she looks older than she really is, then it is to some extent due to her own failure to investigate the methods developed to solve these very problems for her. Don't tolerate any of these five worries because of any inaction on your own part. Mail this coupon at once. **Thompson-Barlow Co., Dept. F-1210, 130 West 31st St., New York City.**



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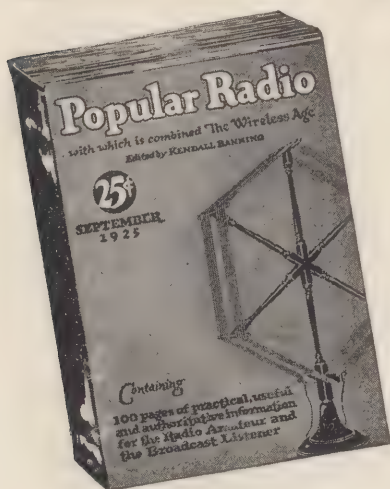
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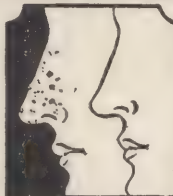
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Nervous Little Jones—If you don't go away—I-I'll call my wife!
—Humorist

Antidotes

(Continued from page 18)

"Madame X"; and Jack Donahue's hoofing and comedy are more uplifting than a dozen scenes, like the one in "The Pelican," wherein a father is brought to his repentant knees by a juvenile actor (playing the rôle of his son) whom any other father would take right out into the back yard and shoot full of holes. In a word, "Sunny" is a good show. It begins slowly, but once it gets going it hits a fetching pace. The dancing, by La Miller, Donahue, Webb and the exceptional Moss and Fontanna team, is admirable; three of the scenic pictures are eye-massaging; and there is an admirable bit of mimicry by a vaudeville girl named Pert Kelton.

Another good antidote to "The Pelican" is the musical comedy called "The Vagabond King," one of the best things the Casino has set forth in some time. The tunes here are Rudolph Friml's and Brian Hooker, with the aid of one Post, has confected a very fair book and some likely lyrics. The hero of the libretto, based on Justin Huntly

McCarthy's "If I Were King," is our old camarado, F. Villon. In the rôle, Dennis King does his salary envelope justice. All in all, an evening well worth your money.

"Dearest Enemy," a third musical offering, contains some pleasing melodies by Richard Rodgers, and some attractive stage pictures by John Murray Anderson, but the comedy has been completely overlooked. As a result, what might have been a tasty exhibition turns out to be an only moderately entertaining one.

II

GEORGE S. KAUFMAN's "The Butter and Egg Man" provides still another amusing evening. (My God, what's happened to Nathan? Here he is this week praising almost everything!) The estimable Kaufman has written a genuinely funny farce-comedy in this tale of a middle-western sucker who puts his money into the theatrical business. Upon a plot structure as crude as a home-made piano, he has reared an edifice of comical wise-cracks founded upon a sharp observation of local theatrical shenanigans, and his exhibit is still

another sure cure for the "Pelican" blues. The play has been staged by James Gleason, co-author of "Is Zat So?" and "The Fall Guy" and stager of both. Mr. Gleason's idea of staging a play is to have all the male characters wear their hats over one eye and to have them snap their fingers to emphasize their remarks. The leading rôle is well played by Gregory Kelly, and there are satisfactory performances in the secondary rôles by Lucille Webster, Sylvia Field, Eloise Stream and Denman Maley.

III

"**H**ARVEST," by Kate Horton, however, once again shows the dramatic critic of JUDGE back in his old form with the ax. Just who picked out this baby to put on, and why, is something of a puzzle. Since anyone could have foretold from a casual reading of the manuscript that the play would never drive the ticket speculators precisely crazy with joy, I hazard the guess that it was produced with one eye on a moving-picture sale. The story is of the usual innocent country girl of stage fiction who falls for the usual city Lothario, and of the merry hell her family raise when they find out what daughter has been up to. I can find nothing in the play or in the acting to get writer's cramp about.

"I think, George," said Mrs. Binks to her husband, "I'll ask the people next door to have dinner with us on Sunday."

"Why?" asked the husband.
"Well, the butcher left their meat here by mistake, and it seems only fair."
—Tit-Bits

North—Are you in favor of women taking part in public affairs?

South—It's all right if you really want the affairs public.

—Bristol Evening News



GROCER (having filled little girl's order)—Is that everything? How about a box of animal crackers?

LITTLE GIRL—Nothin' doin'—me folks' vegetarians.

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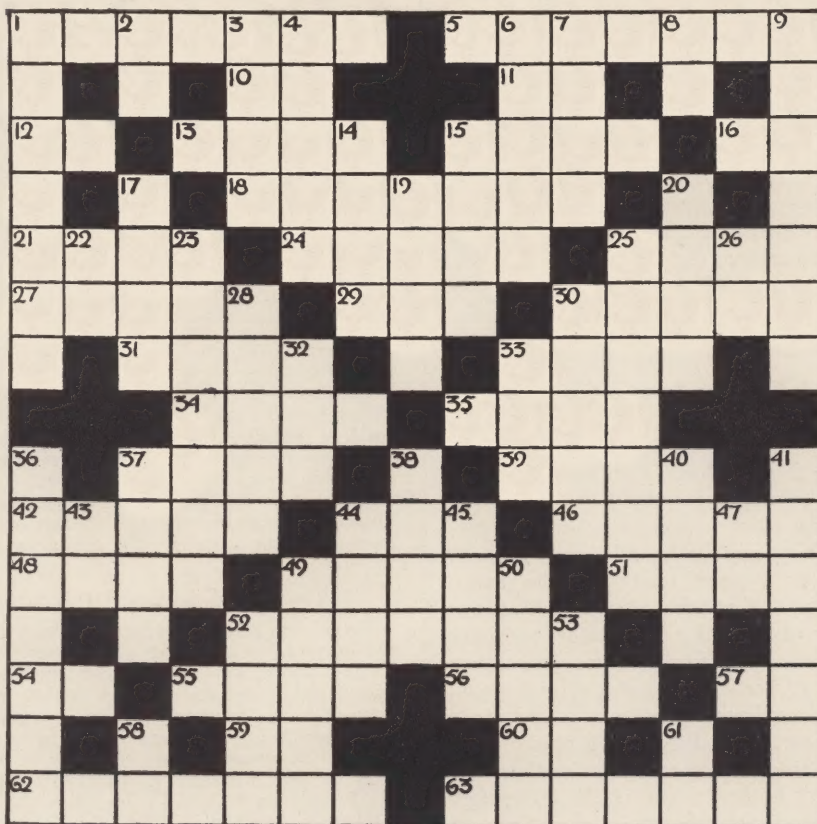
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Judge's Crossword Puzzle No. 45



Horizontal

- Things that bachelors don't have on their shirts. (Married men don't have any shirts!)
- This has eight legs and sings.
- That three-toed sloth.
- Nero's Fiddle (init.).
- The poor Indian!
- Importune.
- No one ever said to this man, "Who was that lady I seen you with last night?"
- A man whose mistakes are buried (abbr.).
- A lawyer who does everything and everybody.
- Cooling drinks.
- This game bird sings incessantly and makes wonderful shooting.
- What three butchers with red hair are.
- Musical (?) instruments.
- This is found in all family trees.
- Something that's always getting sat on.
- A five-cent cigar and a famous cartoonist.
- Piece of furniture found in a bawl room.
- This should be executed if it's good.
- Two of a kind.
- A government job.
- Superlative.
- What Kaiser Bill ain't gonna do no more.
- An afternoon cat fight.
- A back breaker. (Ask any camel.)
- Things ham actors don't like.
- You'll get a laugh out of this.
- This makes one of the great open spaces.
- Something a young man should get from his prospective father-in-law.
- Something "doers" do.
- It took Rip Van Winkle a long time to do this after his shot of mountain dew.
- What March 17 and December 25 are.
- Where men go when they find a saloon.
- A point of the compass.
- Creditor (abbr.).
- What nearly all club members are.
- The ropes around Pittsburgh.

Vertical

- A lucky number to have for a bank balance.
- Two of these mean good-bye in baby talk.
- Water pushers.
- Every dog has his day but this is reserved for the cats.
- Where motorists go when they buy a second-hand car.
- Good place to watch a war from.
- Preposition.
- All very angry wives.
- Things that men use at any ocean resort.
- Where a young policeman wears his helmet.

- This is the cat's!
- What you're often up against on the Sea of Matrimony.
- This fellow has a lot of sand.
- Canned Bubale (abbr.).
- If Prince Albert gives you the makings, what does Ziegfeld give you?
- These kind of men are looking for a drink.
- A pair of eyes.
- A covered wagon.
- What a baby does for a new fur coat.
- The sheriff's right hand man (abbr.).
- This kind of a driver drives you crazy!
- Chief product of Reno.
- What a black cat is to any Ethiopian.
- If you get these you can rest easy.
- This is very catching.
- No matter how high up these are hung they're only a shade above the street.
- Tutankahmen's country (abbr.).
- Something most singers don't sing in.
- What all gardeners grow if they live long enough.
- Ancient walruses (abbr.).
- What any practical joker is.
- To establish by law.
- What an Englishman takes out walking.
- A novice.
- Your old friend the printer's measure.
- A note of the scale.

Answer to Last Week's Puzzle

H	O	B	O	L	Y	I	N	G	O	P	E	N
A	O	K	R	A	T	N	A	I	L	O		
S	A	U	S	A	G	E	D	O	L	L	A	R
H	U	R		W	E	L	C	O	M	E	T	O
T	B	S		R	O	U	G	E	T	O	M	
H	O	O	P	S	P	B	M		S	H	O	E
A	N	O	I	S	E		A	G	A	I	N	
N	G	O	R	E		A	L	E	P	I		
G	A	N	E	A	L		A	B	O	V	E	
S	E	V	E	N		L	O		N	E	R	V
O	E	R		L	A	R	G	E		S	E	E
S	N	R		L	I	M	B	U	R	G		
T	S	A	R	I	N	A		R	E	P	T	I
E	G	A	T	E		G		C	O	A	T	
W	E	E	P		S	H	O	O	T		B	E



Saints or Sinners

When the Emperor Theophilus jestingly said to one of the beauties of his court, *Woman is the source of evil in the world!* she quickly replied, *Woman is also the cause of much good!* Both were right; Joan of Arc and many other saintly, noble, and able women come to mind at once as typical of "earth's noblest thing, a woman," who have been the cause of much good. In contrast we have "the deadly fascination and the painted ill" of the daughters of Aphrodite, such as the capricious Venus Victrix whose remarkable beauty enslaved a ruler of proud Castile and whose power over him was so great that sycophant courtiers who attended this favorite at her bath drank of its waters in token of adulation. The stories of these two women, remarkable as they are, however, are no more unusual than those of thousands of other saints and sinners who have uplifted or degraded men throughout the ages since the day of Eve. These stories are told in a series of copyrighted volumes by ten talented contemporary authors in



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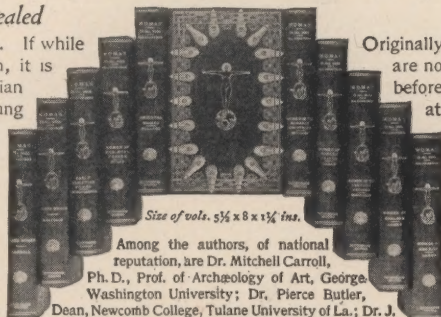
The authors have not hesitated to tell the whole truth. If while concealing nothing, they show us the faults of woman, it is to accentuate the virtues—if they tell us how a Russian countess in winter had water slowly poured over nude young girls in order to provide new statues for her gardens, they also tell us how Joan of Arc inspired the people of France or how Lady Godiva saved those of Coventry.

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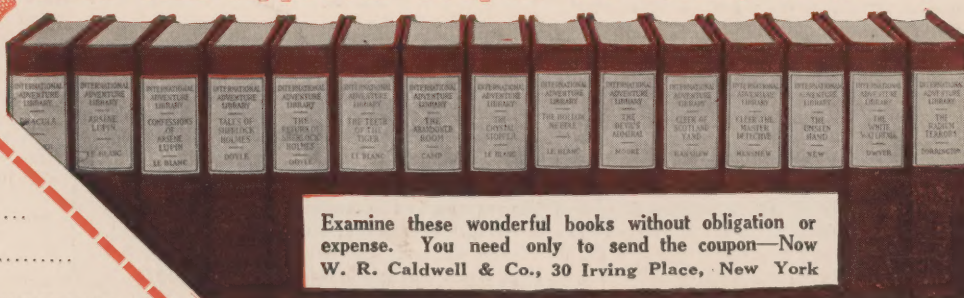
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